



MODEL II

MAMIYAFLEX

[www.camgle.com](http://www.camgle.com)

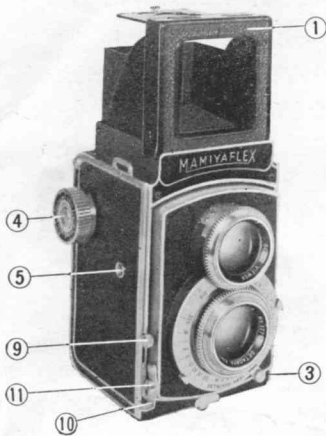
**MODERATELY PRICED,** yet equipped with features usually found only in higher priced cameras—automatic double-exposure prevention with automatic film transport and shutter cocking, built-in flash synchronization, eye-level view finder and built-in delayed action.

Takes twelve black and white or color pictures,  $2\frac{1}{4}$  by  $2\frac{1}{4}$  inches, to roll of 120 (B2) film.

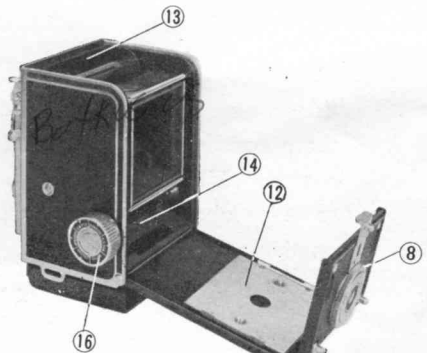
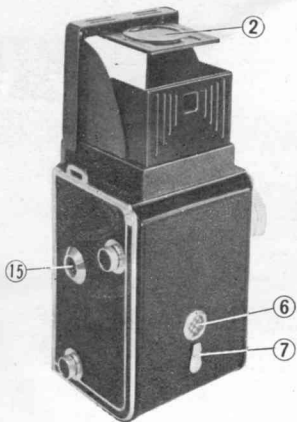


**LENS AND SHUTTER :** Lenses are directly coupled by accurately milled focusing rings which permit needle sharp focusing. Picture-taking lens is the full corrected coated "SEKOR" lens  $f : 3.5 \text{ } 7.5 \text{ cm.}$  Viewing-lens is same as above which produces brilliantly clear images on the ground glass screen. "MERIT" shutter has 9 speeds graded from 1 to  $1/300 \text{ sec.}$  plus bulb setting.

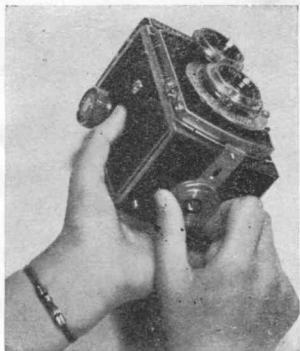
## CONSTRUCTION :



- ① Front panel
- ② Magnifier
- ③ Focusing lever
- ④ Film winding knob
- ⑤ Window of exposure counter
- ⑥ Back window
- ⑦ Window closing knob
- ⑧ Lock for camera back
- ⑨ Shutter release lever
- ⑩ Shutter release safety catch
- ⑪ Socket for cable shutter release
- ⑫ Film pressure-plate
- ⑬ Feed spool chamber
- ⑭ Take-up spool chamber
- ⑮ Contact for flash attachment
- ⑯ Film indicator dial



## LOADING AND UNLOADING FILM :



The unloaded MAMIYAFLEX is prepared for loading by cocking the shutter with the film winding knob (4) and releasing the shutter until No. 1 shows on the window of exposure counter (5), and at No. 1 the film winding knob runs

free. Then, open the camera back and load the film. After loading, turn the winding knob till No. 1 of the film appears in the back window (6). Close the window by turning the window closing knob (7). The film is now in proper position



for exposure. When the shutter is tripped, and an exposure is made, the film winding knob is automatically released. Turn the knob until it stops, the exposed frame will be taken up, the shutter will be recocked, and the exposure counter

will show the next number. When 12 pictures have been taken, the winding knob will again run free. Keep winding until the film is entirely wound up on the take-up spool.

## **TAKING PICTURES WITH THE MAMIYAFLEX MODEL II :**

Manipulation of all the controls is done with the right hand, so the left hand should be used to support and hold the camera.

With the forefinger of the right hand, move the focusing lever and bring the screen image into sharp focus. The right thumb will be resting lightly on the shutter release lever (9), ready to release the shutter at any instance without shifting the hand from the controls.

The focusing hood snaps into position by holding up the front panel (1) of it.

When specially sharp focusing must be done, the magnifier

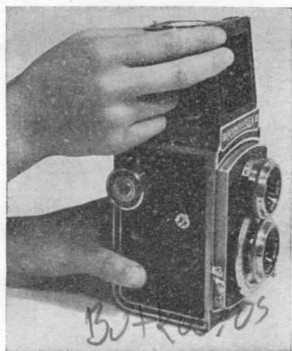


is used. The magnifier will spring into position when pulled out. The eye should be brought down as close as possible to the glass.

When taking a picture with the eye level view



finder, the camera must first be focused by using either the ground-grass or by estimating the footage and setting the indicator on the top of viewing lens. The front panel can be pushed downwards so as to leave a finder frame. The finder should be used with eye close to the peep holl.



When closing the hood; push the finder frame slightly backwards, and the frame will be closed automatically, after pressing down the magnifier, the focusing hood folds itself when pressed down.

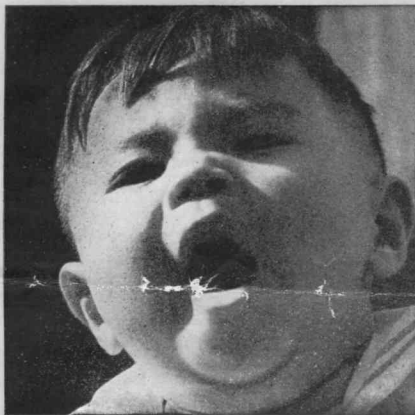
It is better to set the shutter speed before winding film.

### FLASH PHOTOGRAPHY :

When using MAMIYAFLEX with the MAMIYA FLASH GUNS, perfect synchronization is obtained at shutter speeds of less than  $1/25$  second, with the same ease of operation as when using the camera alone. Experiments have shown that speeds of up to  $1/100$  are possible. But since there are irregularities in flash bulbs and batteries, the upper limit of  $1/25$  second was selected in order to avoid any possibility of failure.



**OPERATING :** Built-in hinged magnifier for critical focusing. Film transport automatically stops when next frame is reached, cocks shutter at the same time, eliminates double exposures. Depth of field scale on the top of viewing lens works automatically with lens focusing, and shows depth of field in correct focus at every diaphragm opening.



**CONSTRUCTION :** Die-cast all metal body in black enamel and black leather, polished metal trim. A dial is provided on the top of the winding knob to show type of film with which camera is loaded. Lens is recessed into camera, ring makes sunshade. Cable release socket and tripod socket. Body size about  $5\frac{9}{16} \times 3\frac{1}{4} \times 3$  inches with hood closed.



## ACCESSORIES

### MAMIYA ACCESSORIES

increase this camera's versatility, and improve the quality of your photos.

### EVEREADY CASE :

Especially designed to protect your MAMIYAFLEX from wear and possible injury.

**FILTERS :** MAMIYA yellow and other color filters are made of the finest optical glass, precision ground. For use they are simply slipped on to the front of the camera lens.

**MAMIYA FLASH GUNS :** These units can be attached so quickly, so easily and yet so firmly, and enable you to take good picture anywhere-anytime.

**MAMIYA EXTENSION HOOD :** Fits snugly over camera hood, kills ground glass glare, and folds flat when not in use.

Many other accessories of superb quality and workmanship are provided for your MAMIYAFLEX.

**WELLINGTON TRADING CORP.**

**READERS' DIGEST BLDG.**

**C.P.O. BOX 1064**

**TOKYO, JAPAN**

**MAMIYA CAMERA CO., LTD.**